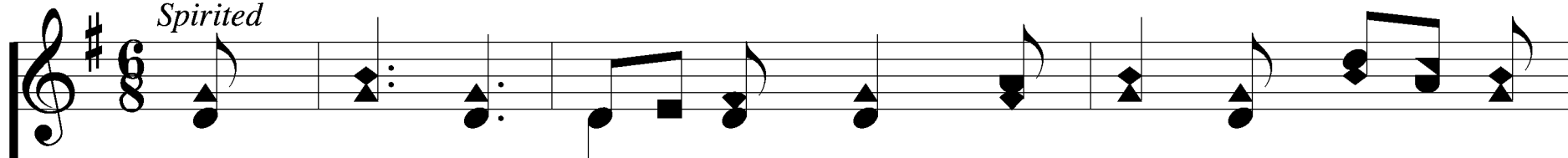


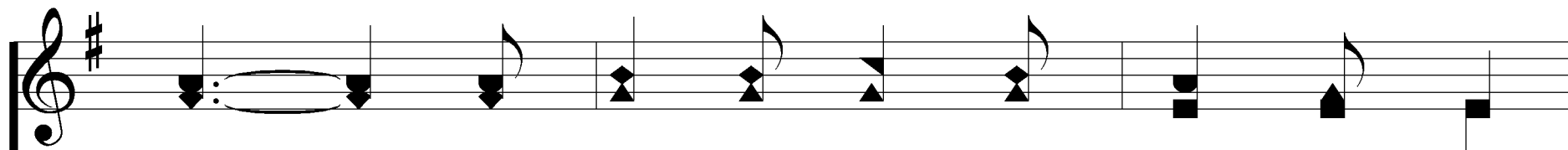
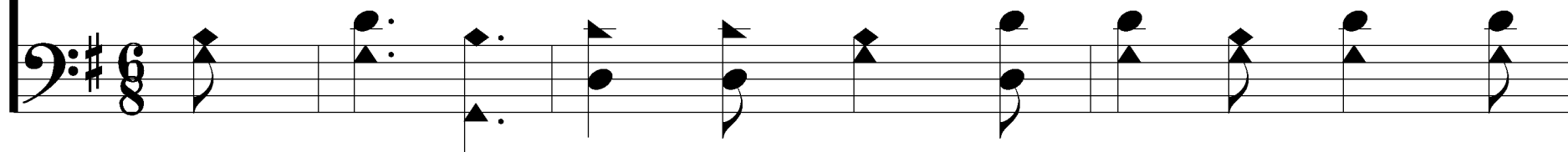
We're Marching to Zion

619

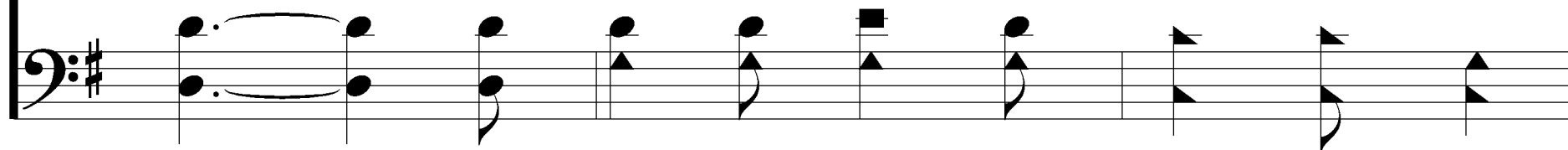
Spirited



1. Come, we that love the Lord, And let our joys be



known; Join in a song with sweet ac - cord,



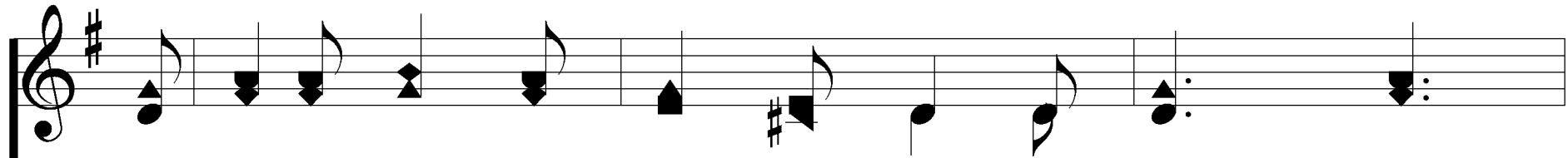
Ps. 149:2; Is. 35:10

Words: Isaac Watts

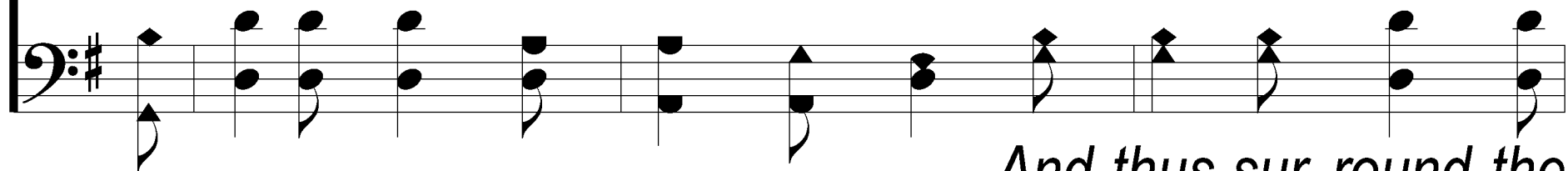
Music: Robert Lowry

We're Marching to Zion

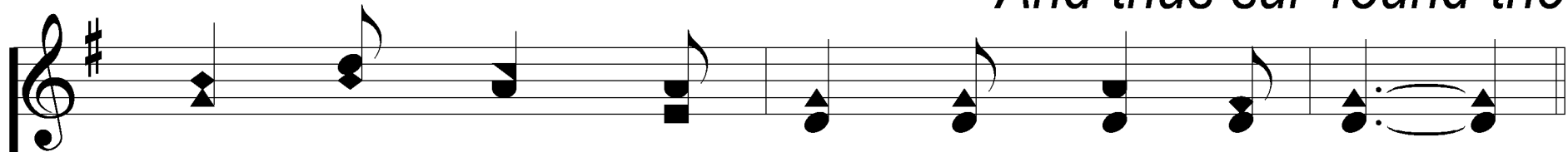
619



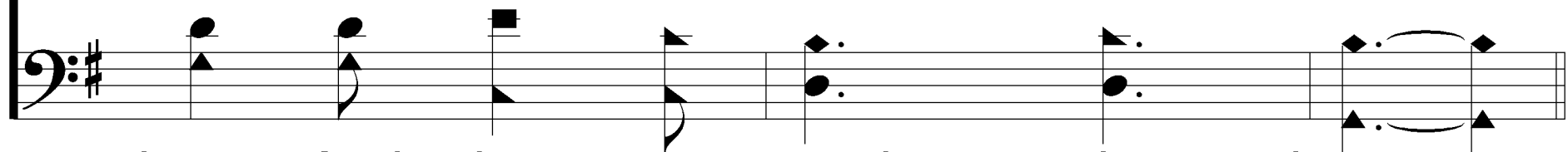
Join in a song with sweet ac-cord. And thus sur -



And thus sur-round the



round the throne, And thus sur-round the throne.



throne, And thus sur-round the throne.

We're Marching to Zion

619

REFRAIN



We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful
We're march - ing on to Zi - on,



Zi - on, We're march - ing up - ward to Zi - on, The
Zi - on, Zi - on,

We're Marching to Zion

619

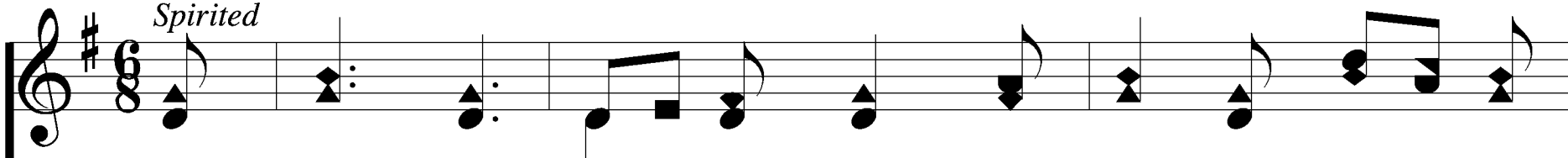
beau - ti - ful cit - y of God.

The image shows a musical score for the hymn "We're Marching to Zion". It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, a dotted quarter note on A4, and a quarter note on G4. The phrase concludes with a dotted half note on G4. The bottom staff is a piano accompaniment in bass clef with the same key signature. It features a steady eighth-note bass line and chords that support the vocal melody. The lyrics "beau - ti - ful cit - y of God." are written below the vocal staff.

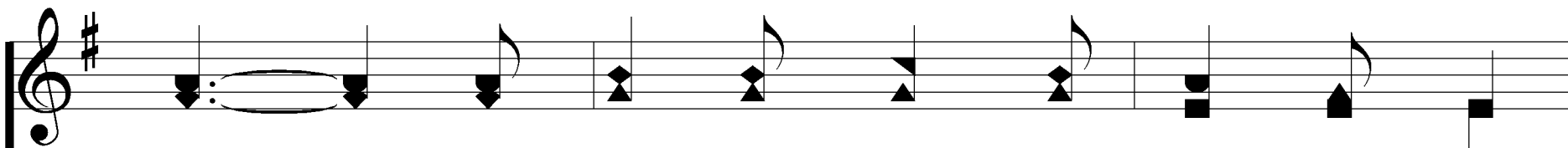
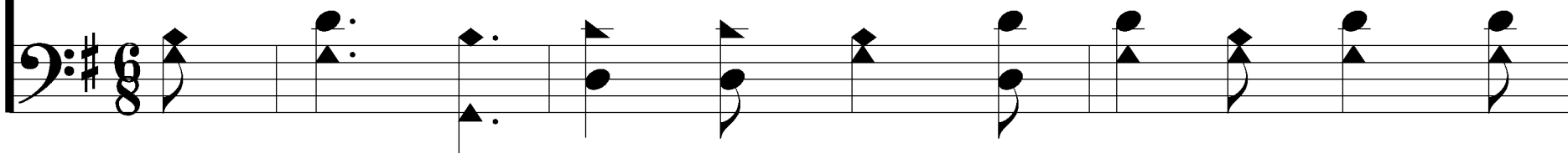
We're Marching to Zion

619

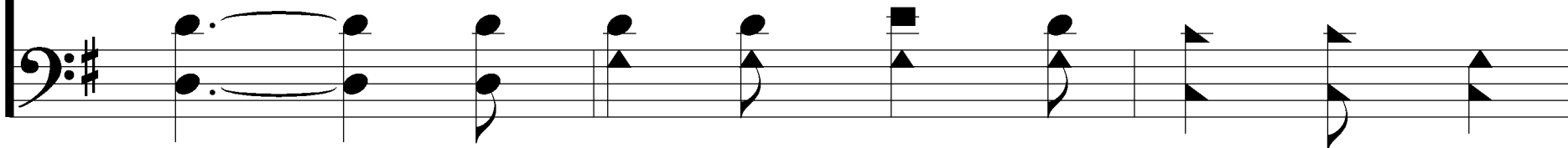
Spirited

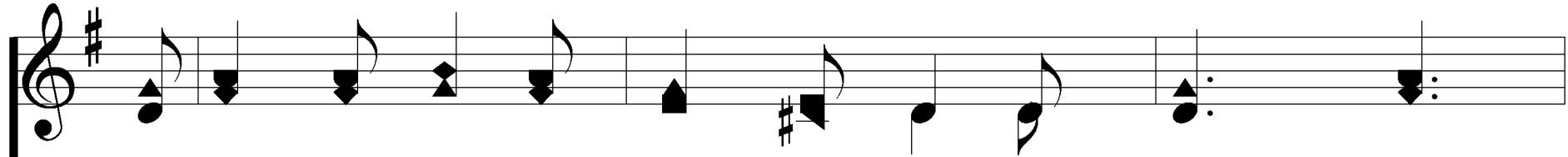


2. Let those re - fuse to sing Who nev - er knew our

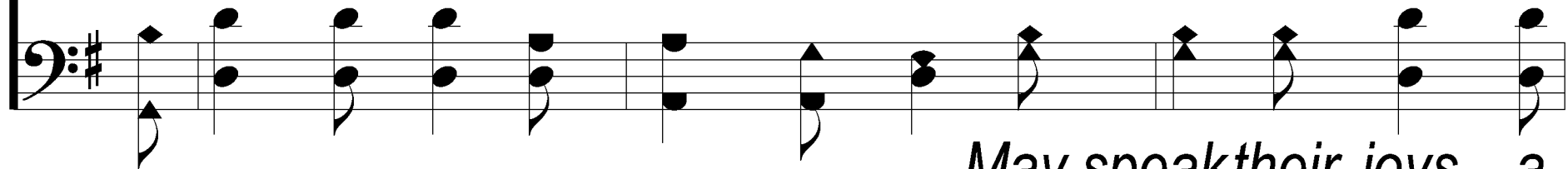


God; But chil - dren of the heav'n - ly King,

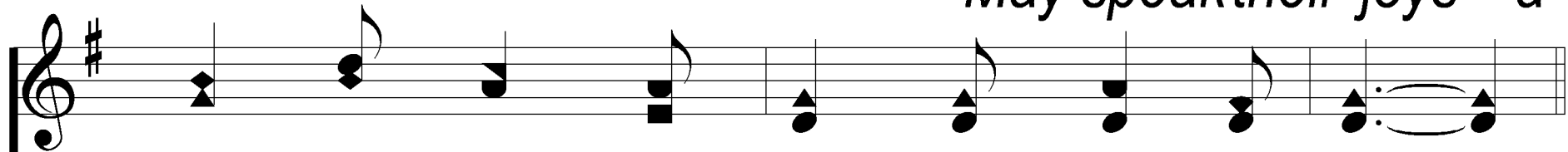




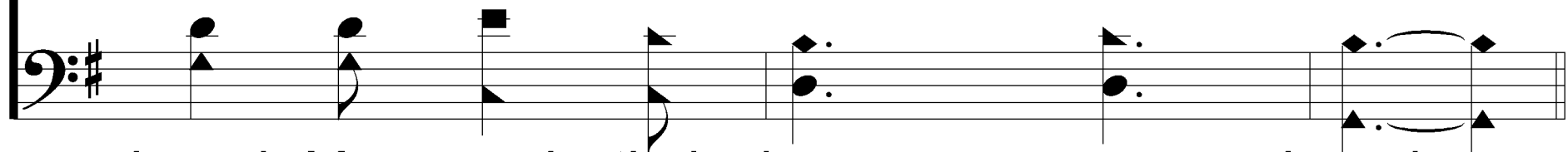
But chil-dren of the heav'n-ly King. May speak their



May speak their joys a-



joys a - broad, May speak their joys a - broad.



broad, May speak their joys a - broad.

We're Marching to Zion

619

REFRAIN



We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful
We're march - ing on to Zi - on,



Zi - on, We're march - ing up - ward to Zi - on, The
Zi - on, Zi - on,

We're Marching to Zion

619

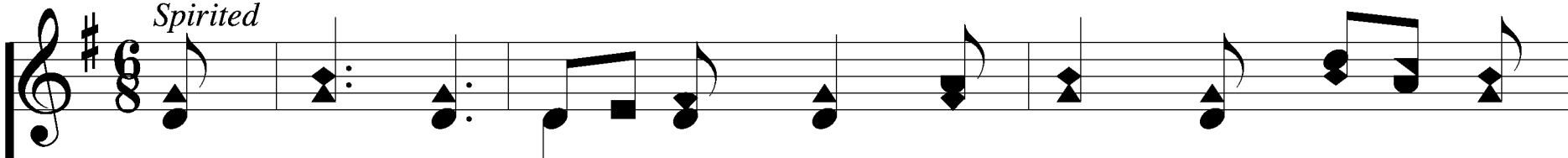
beau - ti - ful cit - y of God.

The image shows a musical score for the hymn "We're Marching to Zion". It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, a dotted quarter note on A4, and a quarter note on G4. The phrase concludes with a dotted half note on G4. The bottom staff is a piano accompaniment in bass clef with the same key signature. It features a steady eighth-note bass line and chords that support the vocal melody. The lyrics "beau - ti - ful cit - y of God." are written below the vocal staff.

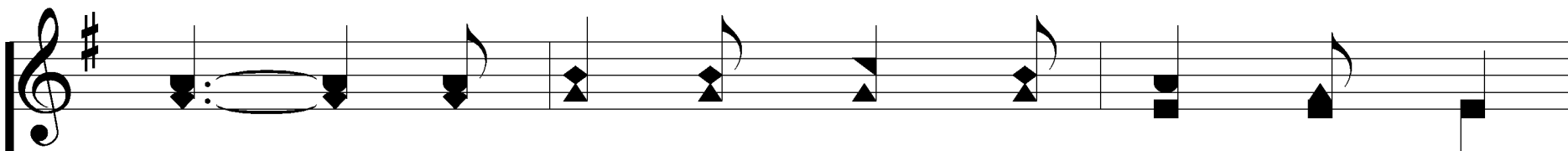
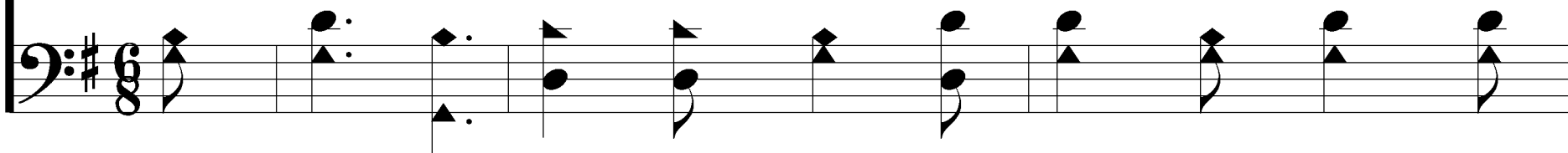
We're Marching to Zion

619

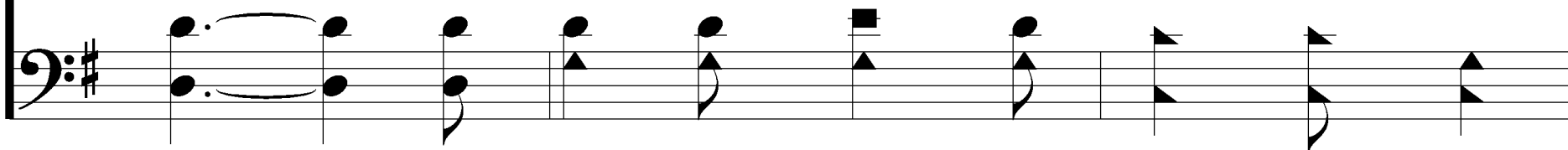
Spirited



3. The hill of Zi - on yields A thou-sand sa - cred

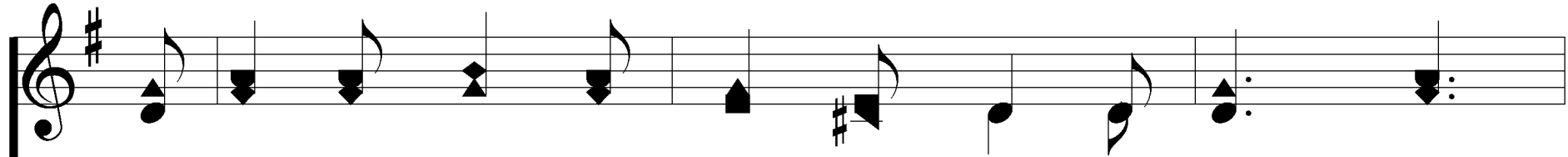


sweets, Be-fore we reach the heav'n - ly fields,

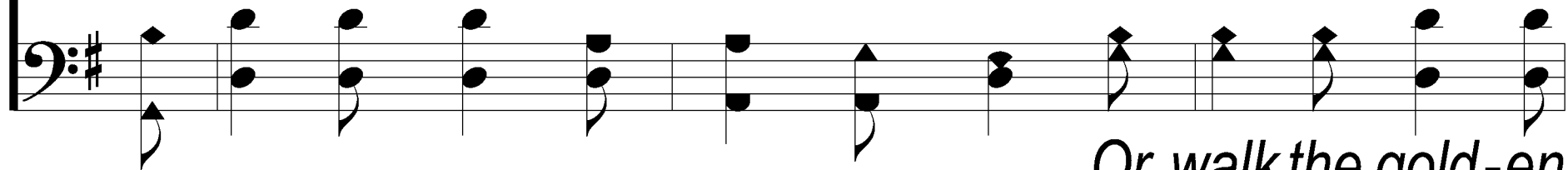


We're Marching to Zion

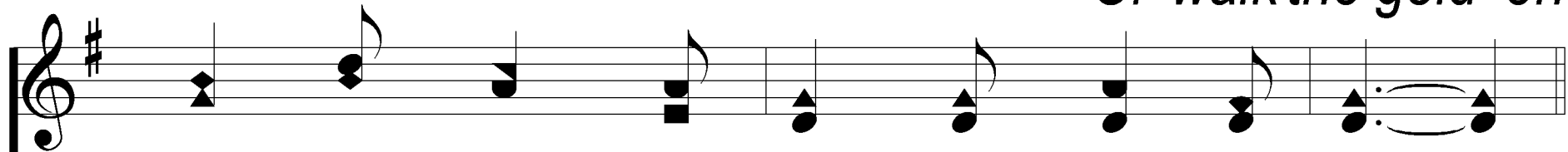
619



Be - fore we reach the heav'n-ly fields, Or walk the



Or walk the gold-en



gold - en streets, Or walk the gold - en streets.



streets, Or walk the gold - en streets.

We're Marching to Zion

619

REFRAIN



We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful
We're march - ing on to Zi - on,



Zi - on, We're march - ing up - ward to Zi - on, The
Zi - on, Zi - on,

We're Marching to Zion

619

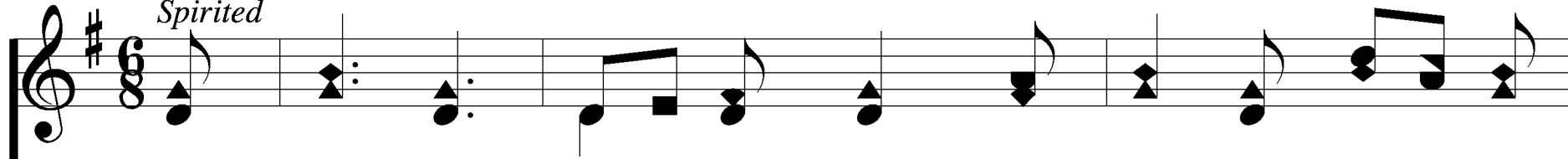
beau - ti - ful cit - y of God.

The image shows a musical score for the hymn 'We're Marching to Zion'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody in the treble staff begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, a dotted quarter note on A4, and a quarter note on G4. The final measure features a half note on G4 with a fermata. The bass staff provides a harmonic accompaniment, starting with a dotted quarter note on D3, followed by eighth notes on E3 and F3, then a quarter note on G3, a dotted quarter note on F3, and a quarter note on E3. The final measure features a half note on D3 with a fermata. The lyrics 'beau - ti - ful cit - y of God.' are written below the treble staff, with hyphens indicating syllables across notes.

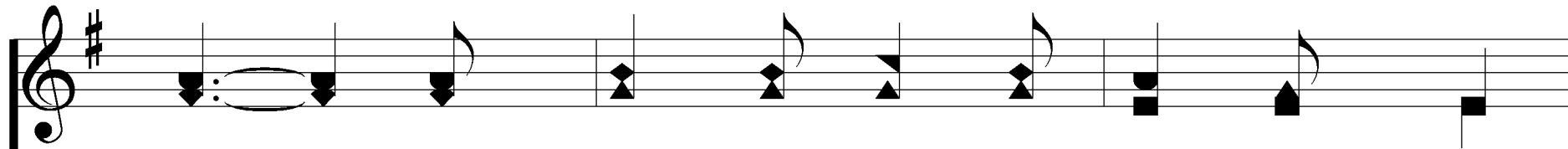
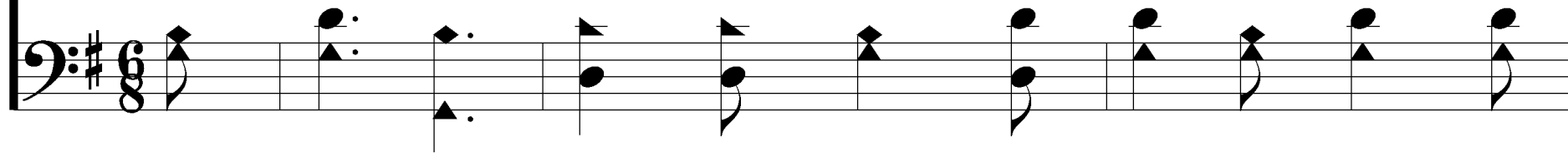
We're Marching to Zion

619

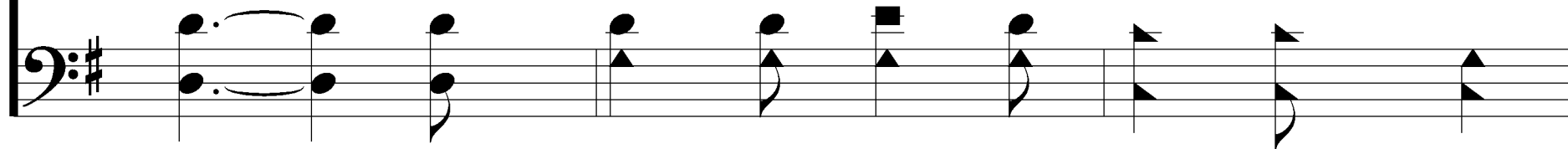
Spirited



4. Then let our songs a-bound, And ev-'ry tear be

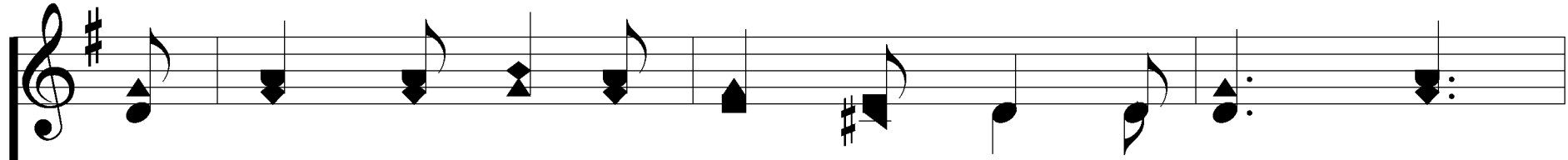


dry; We're march-ing thru Im-man-uel's ground,

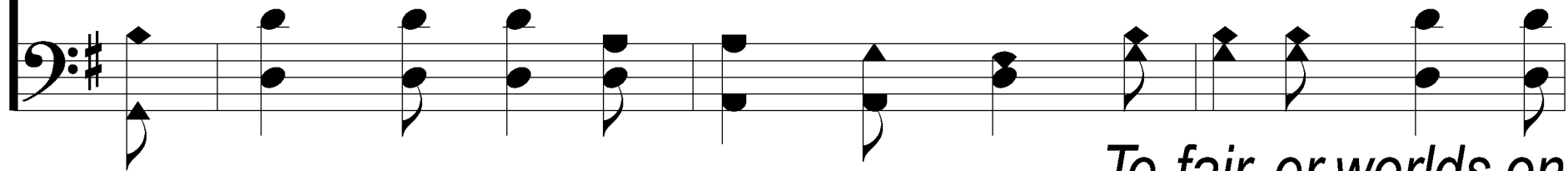


We're Marching to Zion

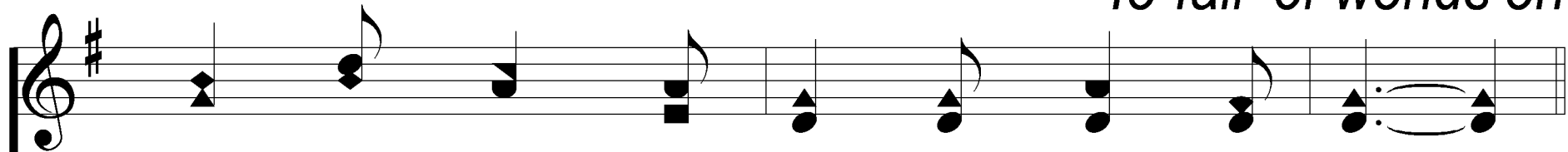
619



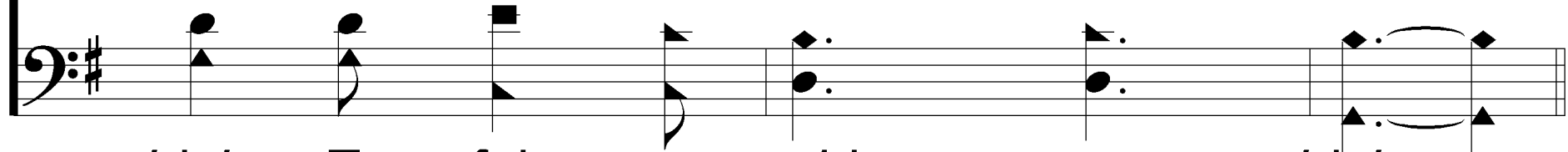
We're march-ing thru Im-man-uel's ground. To fair - er



To fair-er worlds on



worlds on high, To fair - er worlds on high.



high, To fair - er worlds on high.

We're Marching to Zion

619

REFRAIN



We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful
We're march - ing on to Zi - on,



Zi - on, We're march - ing up - ward to Zi - on, The
Zi - on, Zi - on,

We're Marching to Zion

619

beau - ti - ful cit - y of God. A - men.

The image shows a musical score for the hymn 'We're Marching to Zion'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, march-like style. The lyrics 'beau - ti - ful cit - y of God. A - men.' are written below the treble staff, with hyphens under the words 'ti - ful' and 'cit - y'. The music ends with a double bar line and repeat dots.